

BMR Winter Percussion 2008 Membership Guidelines.

(Updated November 2007)

1. **Max performing members* members: 24-26** (can be adjusted only under certain circumstances)
2. Percussionists are **FIRST** choice over other instrumentalists (unless they have at least 1 season performing in the winter program)
3. **All** potential members for the 2008 Winter Season will need to attend an informational session on Wed. **Nov 28th at 6:00PM**. The staff will meet with all interested students and discuss the upcoming season's requirements and attendance policy. The staff will also begin to hand out the required exercises for the season.
4. If a student is joining the percussion section for the first time they may be required to perform a "small audition" for the staff to be evaluated for placement. The audition may include basic percussion skills, scales (for mallets), sight reading, marching (for battery) and performance.
5. All students **MUST** bring a three binder and with a minimum of 15-20 plastic pages to all rehearsals and events this season. These are available at a local *Staples* or *Office Max* and will cost no more than \$5. This folder will need to with the student at **ALL** times this season.
6. Attendance for the season: performances, rehearsals, extra weekend and holiday rehearsals are **MANDATORY**. All students will need to review the attendance policy. **WORK IS NEVER AN EXCUSED ABSCENCE!**
7. **Preparedness:** All Students will need to report for rehearsals with all exercises and all music handed out at the previous rehearsal **MEMORIZED: NO EXCEPTIONS** (Rehearsal is not the time to try and learn your music: that is to be done at home).

****These numbers refer to "performing spot" or number of members that are on the field for performance. Once we have filled the max number of spots based on tenure and/or audition, the remaining students will be either placed in one of several alternate spots or support roles that are available. NO student will be turned away from involvement in the program in some capacity. Those who do not receive a performing spot for this season will be highly encouraged to participate in the private lesson program and return next season.***